

Peter Kay/Tony Christie

Amarillo

NB Each line starts on the 2nd beat of the bar

Intro KAZOOS - Don't sing!

1 2 3 4 / 1 2 3 4 / 1
D G G D

[Sha la la lala lala la]

D A A G
[Sha la la lala lala la]

G D
[Sha la la lala lala la]

A7 1 2 3 4 / 2 2 3 4 / 3 2 3 4 / 4 2 3 4 Strumming only next line - no kazoos:

D 1 2 3 4 / 2 2 3 4

Verse 1

D G D A
When the day is dawning on a Texas Sunday morning

D G D A
how I long to be there with Marie who's waiting for me there

Bb F Bb F
every lonely city where I hang my hat

Bb F A7
ain't as half as pretty as where my baby's at

Chorus

D G D A7
Is this the way to Amarillo every night I've been hugging my pillow

D G D A7 D
dreaming dreams of Amarillo and sweet Marie who waits for me

D G D A7
show me the way to Amarillo I've been weeping like a willow

D G D A7 D
crying over Amarillo and sweet Marie who waits for me

Bridge

D G G D
Sha la la lala lala la

D A A G
Sha la la lala lala la

G D
Sha la la lala lala la

A7 D
and Marie who waits for me

Verse 2

D G D A
 There's a church bell ringing hear the song of joy that it's singing
 D G D A
 for the sweet Maria and the guy who's coming to see her
 Bb F Bb F
 just beyond the highway, there's an open plain
 Bb F A7
 and it keeps me going through the wind and rain

Chorus

D G D A7
 Is this the way to Amarillo every night I've been hugging my pillow
 D G D A7 D
 dreaming dreams of Amarillo and sweet Marie who waits for me
 D G D A7
 show me the way to Amarillo I've been weeping like a willow
 D G D A7 D
 crying over Amarillo and sweet Marie who waits for me

Bridge

D G G D
 Sha la la lala lala la
 D A A G
 Sha la la lala lala la
 G D
 Sha la la lala lala la
 A7 D
 and Marie who waits for me

CHORD CHANGE

Eb Ab Ab Eb
 Sha la la lala lala la
 Eb Bb Bb Ab
 Sha la la lala lala la
 Ab Eb
 Sha la la lala lala la
 Bb Eb
 and Marie who waits for me
 and Marie who waits for me
 repeat and fade out

A **A7** **D** **F** **G**

Bb/A# **Eb/D#** **X Ab/G# damp/don't play string marked X**